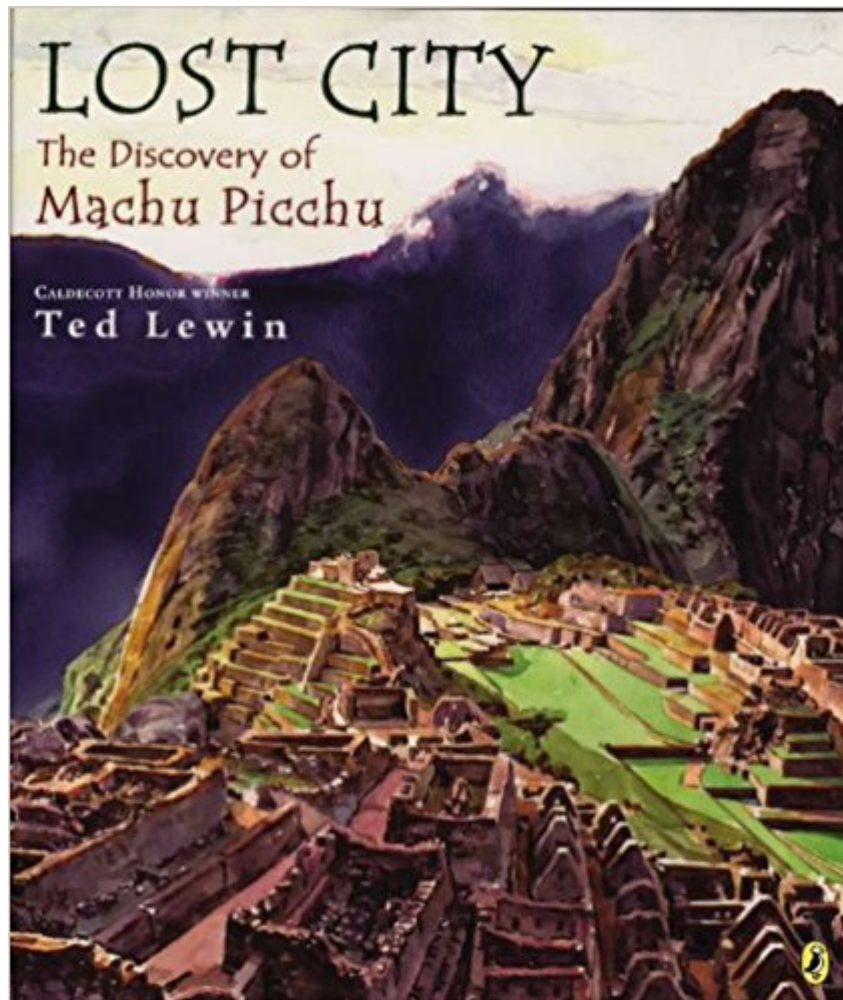




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# Lost City: The Discovery Of Machu Picchu



## Synopsis

Caldecott Honor-winner Ted Lewin takes readers on a thrilling journey to the wilds of Peru in this story of Hiram Bingham, who, in 1911, carved a treacherous path through snake-filled jungles and across perilous mountains in search of Vilcapampa, the lost city of the Incas. Guided the last steps by a young Quechua boy, however, he discovered not the rumored lost city, but the ruins of Machu Picchu, a city totally unknown to the outside world, and one of the wonders of the world.

## Book Information

Lexile Measure: AD670L (What's this?)

Paperback: 48 pages

Publisher: Puffin Books; 1 edition (October 11, 2012)

Language: English

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Product Dimensions: 9.3 x 0.2 x 11 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars 16 customer reviews

Best Sellers Rank: #282,050 in Books (See Top 100 in Books) #22 in [Books > Children's Books > Education & Reference > History > Central & South America](#) #135 in [Books > Children's Books > Education & Reference > History > Exploration & Discovery](#) #1396 in [Books > Reference > English as a Second Language](#)

Age Range: 7 - 10 years

Grade Level: 2 - 5

## Customer Reviews

Grade 4-7-In 1911, Hiram Bingham and a team of archaeologists went in search of Vilcapampa, the legendary lost city of the Inca. In this picture-book account of that expedition, Lewin relates Bingham's journey from Cusco to the jungles of Peru and from there, led by a local child, to mountaintop ruins. The site wasn't Vilcapampa, but rather an isolated, impenetrable ancient city of temples, dwellings, plazas, and terraces connected by steep staircases. Distinguished double-page watercolor paintings capture the grandeur of the location, the monumental solidity of the Inca stonework, and the surrounding jungle. The final pages continue the story with information on the work involved in preparing the ruins for excavation and some initial findings and include a useful pronunciation guide to Spanish and Quechua words. Follow this title with Elizabeth Mann's Machu

Picchu (Mikaya, 2000) for background on the people who built this city, and to learn what later excavations yielded. Daryl Grabarek, School Library Journal Copyright 2003 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Gr. 2-4, younger for reading aloud. In 1911, a Yale professor in search of a lost Inca city was led to the site of Machu Picchu by local Indians. In this lavishly illustrated picture book, Lewin traces Professor Bingham's steps through the tangled mountain jungle to his exciting discovery. The language is graceful and uncomplicated, weaving in bits of background history along the way, and Lewin builds suspense at just the right pace: "They came to a grand stone staircase. Where could this lead? What else was here?" But it's the artwork that will really attract attention. Full-page watercolor spreads of the stunning vistas and thick forests contrast with dark, intimate views of Bingham inside homes and walking along walled city streets, searching for leads. A map of Peru and suggested further reading lists would have been welcome additions, but Lewin includes comprehensive notes that explain the excavation of Machu Picchu, as well as the primary sources he consulted. An exciting, eye-catching story for early elementary social studies units. Gillian Engberg Copyright © American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

Dominated by beautiful artwork, this picture book traces Hiram Bingham's trek from Cuzco to his discovery of Machu Picchu - the so-called Lost City of the Incas. A few of the key characters involved in this specific segment of Bingham's 1911 are interspersed into the short book, but the boy whose family was living and farming on Machu Picchu and led Bingham to the ruins, creates a dreamlike quality to the tale. Lewin's watercolors fill the entire pages and explode with color, shading, details and subtlety. The story is written in language appropriate for readers in grades 1-3, and works equally wonderfully when read by an adult. Machu Picchu was named one of the NEW seven wonders of the world in 2007 and Bingham's "discovery" of Machu Picchu celebrates its 100th anniversary this year. My 7-year-old stared at the images in Lewin's book in awe, and could relate to the boy who leads Bingham to the incredible stonework ruins that straddle two magnificent peaks of the mighty Andes. This is a terrific introduction to a legendary story of a legendary people.

Bought this book for my granddaughter to help explain Machu Picchu (we recently returned from a trip there). The drawings are beautiful but the language is a bit awkward and not as "kid friendly" as I had hoped.

I bought this book as a gift for my 7-year-old nephew. I recently returned from a trip to Peru and my nephew was asking a lot of questions about the Inca and Machu Picchu. There aren't many books for kids for sale in the US about Machu Picchu, but this one is very good at telling the story from the point of view of Bingham and the boy who helped him to "discover" Machu Picchu. I think the illustrations are beautiful and the story held my nephew's attention.

Witty and informative. A wonderful introduction to both the place and the history of the man who brought Machu Picchu to the world's attention.

We all enjoyed reading this lovely book on Machu Picchu

This is a book for very small children and provides only rudimentary information on Machu Picchu. I was disappointed.

It is the story in our reading book in class. I just wanted the students to know it is a real book.

I am pleased with my purchase

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